



**Tiago
Pires**

Date of birth: 15/08/1988

Nationality: Italian, Brazilian

CONTACT



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Institute of Ethnology and
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Ethnographic Museum -
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1000 Sofia, Bulgaria



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WORK EXPERIENCE

01/08/2022 - CURRENT - Sofia, Bulgaria

Postdoc Researcher

Institute of Ethnology and Folklore Studies with Ethnographic Museum / BAS

Department of Medical Anthropology - Institute of Ethnology and Folklore Studies with Ethnographic Museum / Bulgarian Academy of Sciences

ERC Synergy Project: Taming the European Leviathan: The Legacy of Post-War Medicine and the Common Good

Grant agreement ID: 854503

<https://cordis.europa.eu/project/id/854503>

01/01/2021 - 30/06/2022 - São Paulo, Brazil

Psychoanalyst in Training / Member

Langage Institute

01/12/2015 - 30/11/2019 - São Paulo, Brazil

PhD Researcher - individual fellowship

The São Paulo Research Foundation

01/04/2015 - 30/01/2018 - Campinas, Brazil

Researcher | International relationship

University of Campinas - Center for Studies on Cultural History of Religions

01/08/2012 - 30/11/2014 - São Paulo, Brazil

MA Researcher - individual fellowship

The São Paulo Research Foundation

01/03/2011 - 31/12/2014 - Belo Horizonte, Brazil

Specialist in History and elaboration of educational materials

EducarBrasil - Education and technology

01/03/2009 - 01/06/2011 - Ouro Preto, Brazil

Researcher and educator

University of Ouro Preto

Researching and teaching on heritage preservation in Brazil; Immaterial heritage and history of underprivileged neighbourhoods

01/03/2017 - 01/06/2018 - Rome, Italy

PhD Visiting Researcher

Roma Tre University / The São Paulo Research Foundation

Supervisor: Professor Verónica Roldán



01/03/2014 – 01/06/2014 – Rome / Udine, Italy

MA Visiting Researcher

University of Udine

Supervisor: Professor Nicola Gasbarro.

EDUCATION AND TRAINING

01/02/2015 – 20/05/2020 – Campinas, Brazil

PhD - History

University of Campinas

<https://www.ifch.unicamp.br/ifch/pos/historia>

01/02/2017 – 01/02/2018 – Rome, Italy

MA - Sociology: Theory, Methods and Research

Sapienza / Tor Vergata / Roma Tre University

01/02/2012 – 14/11/2014 – Campinas, Brazil

MA - Cultural History.

University of Campinas

<https://www.ifch.unicamp.br/ifch/pos/historia>

01/09/2007 – 01/02/2012 – Ouro Preto, Brazil

BA - History

University of Ouro Preto

<https://ichs.ufop.br/história-licenciatura-cohis-lic>

LANGUAGE SKILLS

MOTHER TONGUE(S): Portuguese

OTHER LANGUAGE(S):

Italian

Listening
C2

Reading
C2

Spoken production
C2

Spoken interaction
C2

Writing
C1

English

Listening
C1

Reading
C1

Spoken production
C1

Spoken interaction
C1

Writing
C1

Spanish

Listening
C1

Reading
C1

Spoken production
B1

Spoken interaction
B1

Writing
B1



DIGITAL SKILLS

My Digital Skills

Microsoft Office / Google Drive / Zoom / Social Media / IBM Statistical Package for the Social Sciences (SPSS) - Utilizador Independente / Basic graphic design - Canva / website creation / NVIVO (Qualitative Analysis)

COMMUNICATION AND INTERPERSONAL SKILLS

● Coordinating of social and educational projects

Coordinating of social and educational projects in Brazil for the development of underprivileged neighborhoods.

VOLUNTEERING

01/10/2019 – 01/02/2020

● Language teaching for immigrants

Caritas Palestrina (RM) - Italy

MANAGEMENT AND LEADERSHIP SKILLS

● Coordination of research and social projects

● Website editor – Center for Studies on Cultural History of Religions, CEHIR-UNICAMP, Brazil.

● Research experience - quantitative and qualitative research

Research experience on History and Anthropology of Religions (Brazil/Italy/Europe), Contemporary History, Global History, Ethnopsychiatry, Psychoanalysis.

MAIN PUBLICATIONS AND CONFERENCES

● Articles

PIRES, Tiago (2022) – under review

Ethnopsychiatry of the Devil: Demonic Possession as a Cultural Language for Subjective Suffering in Contemporary Italy (Language: English).

PIRES, Tiago (2020)

A Brazilian Exorcist at the Beginning of the Twentieth Century: The Supernatural as an Empowerment Strategy In: Giordan, G.; Possamai, A (eds). *The Social Scientific Study of Exorcism in Christianity*. Popular Culture, Religion and Society. Springer International Publishing, 2020, p. 53-71. https://doi.org/10.1007/978-3-030-43173-0_4 (Language: English)

ISBN: 9783030431723, http://link.springer.com/10.1007/978-3-030-43173-0_4

PIRES, Tiago (2020)

The dangers of the "other": religious minorities and "Tridentine" resistance of Italian exorcists. RELIGIÃO & SOCIEDADE, v.40, p.179 - 202. (Language: Portuguese)

https://www.scielo.br/scielo.php?script=sci_arttext&pid=S0100-85872020000100179&lng=pt&nrm=iso

PIRES, Tiago (2019)

Exorcism and possession in contemporary Italy: a historical-anthropological analysis. *DIACRONIE. STUDI DI STORIA CONTEMPORANEA*, v.2, p.1 - 25. (Language: Italian)

https://www.studistorici.com/2019/07/19/pires_numero_38/

PIRES, Tiago (2018)

Catholic autobiographies and modern culture in the nineteenth and twentieth centuries. *Fênix* (UFU. Online), v.16. (Language: Portuguese)

<https://www.revistafenix.pro.br/revistafenix/article/view/386>

PIRES, Tiago (2017) – Scopus Author Identifier: 57214982764 (<https://www.scopus.com/authid/detail.uri?authorId=57214982764>)



Beyond the hagiographic writing: Catholic biographies and historical culture in Brazil in the late nineteenth and early twentieth century. *História Da Historiografia: International Journal of Theory and History of Historiography* 9 (22). <https://doi.org/10.15848/hh.v0i22.1045>. (Language: Portuguese).

PIRES, Tiago (2016)

Saramenha de Cima: a "suburb" of Ouro Preto and its concepts of heritage. *Revista em Extensão* (Online), v.15, p.9 - 27. http://doi:10.14393/ree-v15n12016_art01 (Language: Portuguese).

<http://www.seer.ufu.br/index.php/revextensao/article/view/32654>

PIRES, Tiago (2015)

Identity, modernity and ecclesiastical written in times of Ultramontane Reform: theoretical notes from the contributions of Paul Ricoeur and Kathryn Woodward. *Cadernos de História*, v.16, p.268. <http://periodicos.pucminas.br/index.php/cadernoshistoria/article/view/4642/8949> (Language: Portuguese).

PIRES, Tiago & PEREIRA, Carlos Alberto (2014)

Building the history of neighborhoods: a dialogue between memory and education. *Extensio: R. Eletr. de Extensão*, ISSN 1807-0221 Florianópolis, v. 11, n. 17, p. 127-140. <https://doi.org/10.5007/1807-0221.2014v11n17p127> (Language: Portuguese).

PIRES, Tiago (2013) - Scopus Author Identifier: 57214982764

The Curé of Ars and the representation of the sheppard of souls. *Revista de História Regional* 18(2): 480-500, 2013 Available in: <http://www.revistas2.uepg.br/index.php/rhr> (Language: Portuguese).

Monographs and chapters

PIRES, Tiago & BUARQUE, Virgínia. (2012)

[BOOK] *Monsignor José Silvério Horta and the Spirituality of the Good Shepherd*. Belo Horizonte. Belo Horizonte, Fino Traço. ISBN: 8580540666. (Language: Portuguese).

PIRES, Tiago (2012)

[CHAPTER] Revisiting ecclesiastical historiography: the overcoming of a Eusebian narrative. In: *History of Religious Historiography*. 1 ed. Ouro Preto: EDUFOP/PPGHIS, p. 27-42. (Language: Portuguese).

Dissertation/Thesis

PIRES, Tiago (2020).

Vade retro Satana: the theological-political project of retaking of exorcism in Italy (1980-2013), (217 pp.) Dissertation (PhD in History), Campinas, University of Campinas. <<http://repositorio.unicamp.br/jspui/handle/REPOSIP/345549>>. (Language: Portuguese).

PIRES, Tiago (2014).

The pastor of souls: José Silvério Horta and the cultural construction of an exemplary priest (1859-1933). (169 pp.) Thesis (MA in History) – Campinas, University of Campinas. <<http://www.repositorio.unicamp.br/handle/REPOSIP/279603>>. (Language: Portuguese).

Conferences

PIRES, Tiago (2021)

The historical construction of madness: culture's madmen. Course: Clinic of psychotic subjects: crisis and rupture of structural categories. Langage Institute, São Paulo. (Portuguese)

PIRES, Tiago (2020)

Vade Retro Satana: exorcism and possession between history, anthropology and psychoanalysis. 58th History Week, at the Pontifical Catholic University of Campinas, Brazil. (Portuguese).

PIRES, Tiago (2019)

Exorcism and diabolical imaginary in Brazil: supernatural discursivities, empowerment and existential strategies (1859-1933). Religion – Continuities and Disruptions. 17th Annual Conference of the European Association for the Study of Religions (EASR). University of Tartu, Estonia. (English).

PIRES, Tiago (2018)

History of Religions and the Anthropology of Belief: Modalities of Belief in the Contemporary World. A Discussion from Michel de Certeau and Ernesto de Martino.

University of Viçosa, Brazil. 1º CICLO DE DISCUSSÕES EM HISTÓRIA DAS RELIGIÕES. (Portuguese).

PIRES, Tiago (2017)

The construction of anti-immigration discourses in Italy: religious plurality and political-media culture. Ateneo Pontificio Regina Apostolorum; Rome, Italy; Event: International Forum: Dialogue and debate. Refuges: threat or opportunity? Unesco Chair in Bioethics and Human Rights (Italian).